

МАНИТ СЕРАЦЕ МЕЧТОЮ

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Музыкальный нотный текст для произведения «Манит сераце мечтою» (Манит сердце мечтою) Т.В. Бойко. Музыка написана в 12/8 такта. Страны происхождения: Украина, Греция.

Инструменты/Голоса:

- Голос 1 (Cyrillic): О́еа́еòà
- Голос 2 (Cyrillic): Êèàðíáo^{2, 2}
- Голос 3 (Greek): ΒΑΝΤΟΡΗΑ 1, 2
- Голос 4 (Greek): Òðóáη^{2, 2}
- Голос 5 (Greek): Òðîíáîí^{2, 2}
- Голос 6 (Greek): Òðîíáîí^{2, 2}
- Голос 7 (Cyrillic): Êîðíáo^{2, 2}
- Голос 8 (Cyrillic): Òáíîð²
- Голос 9 (Cyrillic): Òáíîð²
- Голос 10 (Cyrillic): Áàðeoîí
- Голос 11 (Cyrillic): ТУБА 1, 2

Музыкальный текст (Cyrillic):

О́еа́еòà
Êèàðíáo^{2, 2}
ΒΑΝΤΟΡΗΑ 1, 2
Òðóáη^{2, 2}
Òðîíáîí^{2, 2}
Òðîíáîí^{2, 2}
Êîðíáo^{2, 2}
Òáíîð²
Òáíîð²
Áàðeoîí
ТУБА 1, 2

[illegible]

6

Öë.

İë. 2 22

6

In. Es

İð. 2 22

İá. 2 22

İİá. 222

İð. 2 22

Öǎí. 2

Öǎí. 22

Áǎð.

Tuba

Ìáíèò ñǎǒǎǒǎ ìǎ÷òíþ

4
9

Ôě.

ě. 2 22

In. Es

ǒ. 2 22

íá. 2 22

îá. 222

ïǒ. 2 22

Òǎí. 2

ǒǎí. 22

Áǎǒ.

Tuba

This musical score is written for a choir and tuba ensemble. It consists of ten staves. The first nine staves are for different vocal parts, each with a unique phonetic notation: Ôě., ě. 2 22, In. Es, ǒ. 2 22, íá. 2 22, îá. 222, ïǒ. 2 22, Òǎí. 2, and ǒǎí. 22. The tenth staff is for the Tuba. The music is in 4/9 time, indicated by the '4' and '9' at the top left. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the first staff. The score is divided into three measures. The first measure contains the first half of the vocal lines, the second measure contains the second half, and the third measure contains the final half. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part consists of a series of chords and single notes.

12

Ôě.

ě. 2 22

12

In. Es

đ. 2 22

İá. 2 22

İİá. 222

İđ. 2 22

Òǎİ. 2

ǎİ. 22

Áǎđ.

Tuba

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure contains a melodic line for 'Ôě.' and 'ě.' (2 22), followed by a more complex melodic line for 'In. Es' and 'đ.' (2 22). The second measure features a melodic line for 'İá.' (2 22) and 'İİá.' (222), followed by a melodic line for 'İđ.' (2 22) and 'Òǎİ.' (2). The third measure continues the melodic lines for 'İá.' (2 22) and 'İİá.' (222), followed by a melodic line for 'İđ.' (2 22) and 'Òǎİ.' (2). The score concludes with a melodic line for 'Áǎđ.' and a tuba part. The tuba part is written in a lower register, featuring a series of chords and single notes.

İáíèò ñăđăöă İă÷ôİþ

6
15

Ôë.

òë. 2 22

In. Es

òð. 2 22

İá. 2 22

İİá. 222

İð. 2 22

Òái. 2

Òái. 22

Ááð.

Tuba

18

Ôë.

è. 2 22

In. Es

ð. 2 22

l̃á. 2 22

l̃l̃á. 222

ìð. 2 22

Òåí. 2

Òåí. 22

Áåð.

Tuba

8
22

Ôë.

Ë. 2 22

In. Es

Ïð. 2 22

Ïá. 2 22

Ïá. 222

Ïð. 2 22

Òáí. 2

Òáí. 22

Ááð.

Tuba

Ïáíèò ñáðäöá ïá÷óíþ

25

Ôě.

ě. 2 22

25

In. Es

ǎ. 2 22

ìá. 2 22

ììá. 222

ìǎ. 2 22

Òǎí. 2

Òǎí. 22

Áǎǎ.

Tuba

28

Ôě.

ǐě. ² 22

In. Es

ǎǎ. ² 22

Iǎ. ² 22

îǎ. ²²²

îǎ. ² 22

Òǎí. ²

Òǎí. ²²

Áǎǎ.

Tuba

31

Ôě.

İě. ^{2 22}

31

In. Es

İđ. ^{2 22}

İá. ^{2 22}

İİá. ²²²

İđ. ^{2 22}

Òǎí. ²

Òǎí. ²²

Áǎđ.

Tuba

35

Ôě.

ě. 2 22

In. Es

35

ǎ. 2 22

íá. 2 22

îá. 222

îǎ. 2 22

Òái. 2

Òái. 22

Áǎǎ.

Tuba

39

Ôě.

ĭě. ² 22

39

In. Es

ǎđ. ² 22

ĭǎ. ² 22

ĭǎ. ²²²

ĭđ. ² 22

Òǎí. ²

ǎǎí. ²²

Áǎđ.

Tuba